

**CURRENT EXHIBITION:**

**PAUL JENKINS**

Paintings from the 1970's

Exhibition dates: October 3 - November 26, 2006

Catalog available on request, text by Peter Selz

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**GALLERY HOURS:**

Tuesday - Friday 1-7

Saturday - Sunday 11-5

or by appointment

**LOCATION:**

154 Throckmorton Avenue, Mill Valley, CA 94941

Phone 415 381 8776, Email [rgfa@sbcglobal.net](mailto:rgfa@sbcglobal.net)

*Robert Green Fine Arts is located in downtown Mill Valley, one block from the main square (10 min north of San Francisco).*

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**GALLERY ARTISTS:**

*Robert Green Fine Arts exhibits primarily contemporary, painterly, nonobjective work with occasional forays into the Bay-Area Figurative Tradition:*

Peter Boiger, Mark Erickson, Sam Francis, Paul Jenkins, John Grillo, Chris Gwaltney, Dennis Hare, Ray Jackson, Mary Jones, Colleen Leof, Ed Moses and James Shay.

*For information regarding available work by artists we represent, please visit or contact the gallery.*

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Phenomena Ultramarine Mantle, 1976



Phenomena Measure of Royal Violet, 1976

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**Abstract Expressionist painter, Paul Jenkins, is recognized for the flowing color of his work which combines with gestural abstraction in a renewed emphasis on the physicality of paint on primed canvas. Opacity and transparency alternate to both emanate and capture light.**

**Paul Jenkins entered the Art Students League of New York in 1948 and studied under Yasuo Kuniyoshi among others until 1952. In 1953, he was pouring paint on canvas to achieve a dense viscosity of impacted color and achieved prominence in New York and Europe for these early abstractions. His first solo exhibition in New York was in 1956 at the Martha Jackson Gallery, one of the flagship galleries at that time with whom he had a long-term association, followed by his years at Gimpel Weitzenhoffer.**

**Over more than five decades, his paintings have been widely exhibited around the world. His first American retrospective, organized by Philippe de Montebello and Gerald Nordland, was held at the Museum of Fine Arts, Houston (1971), traveling to the San Francisco Museum of Art (1972). Major retrospectives were held at the Palm Springs Desert Museum; Musée Picasso, Antibes; Kunstverein, Cologne; Kestner Gesellschaft, Hanover; Palais des Beaux-Arts, Charleroi. In 1999, the Hofstra Museum presented a retrospective of his early paintings from 1954 to 1960.**

**His works are found in international museum and private collections including the Guggenheim Museum, the Museum of Modern Art, the Whitney Museum of American Art and the Brooklyn Museum in New York; the National Museum of American Art and the Hirshhorn Museum and Sculpture Garden in Washington, D.C.; the Tate Gallery in London; Centre Georges Pompidou in Paris; and the Stedelijk Museum in Amsterdam. In the Bay area, his work is found in the collections of the Iris and B. Gerald Cantor Center for Visual Arts, Stanford and the San Francisco Museum of Modern Art.**

**For additional information, please contact the gallery at 415 381 8776 or refer to [www.pauljenkins.net](http://www.pauljenkins.net).**